



PRO-Heritage

**PROtect traditional built
HERITAGE Skills**

**8th European Congress on the Use, Management and
Conservation of Buildings of Historical Value**

Vienna

16th October 2019

Agenda

PRO-Heritage: Terminology and Training for Traditional Crafts used in Cultural Heritage

- 1 From MODI-FY to EHA to PRO-Heritage
- 2 Project facts
- 3 Terminology
- 4 “We” are different & diverse
- 5 Aims & Tasks
- 6 Work packages – Overview
- 7 Author

From MODI-FY to EHA

1. Knowledge transfer gap (for the coordinator)

- Hiring freeze
- Training of new employees (Job-Shadowing in other departments)
- No regular training available for Maintenance Manager of Heritage Asset
- No certification and validation of these competences

 Burghauptmannschaft
Österreich

2. Preservation of traditional crafts

- Heritage Assets need traditional crafts
- Different development and status throughout Europe



3. Transparency of specific cultural differences between regions/countries

- Recognising the different standards in the relevant fields of management of Heritage Assets throughout Europe
- Recognising different architectural styles and regional building materials



From EHA to PRO-Heritage

1. Trainings show needs for a further education of craftsperson
 - Craftspersons participate in training
 - Detailed requests
2. Preservation of traditional crafts
 - Heritage Assets need traditional crafts
 - OMC reports of EU stakeholder groups state the need of protecting traditional crafts
3. Skills at risk
 - Loosing traditional skills in Europe
 - Lack of networking and joint forces to protect



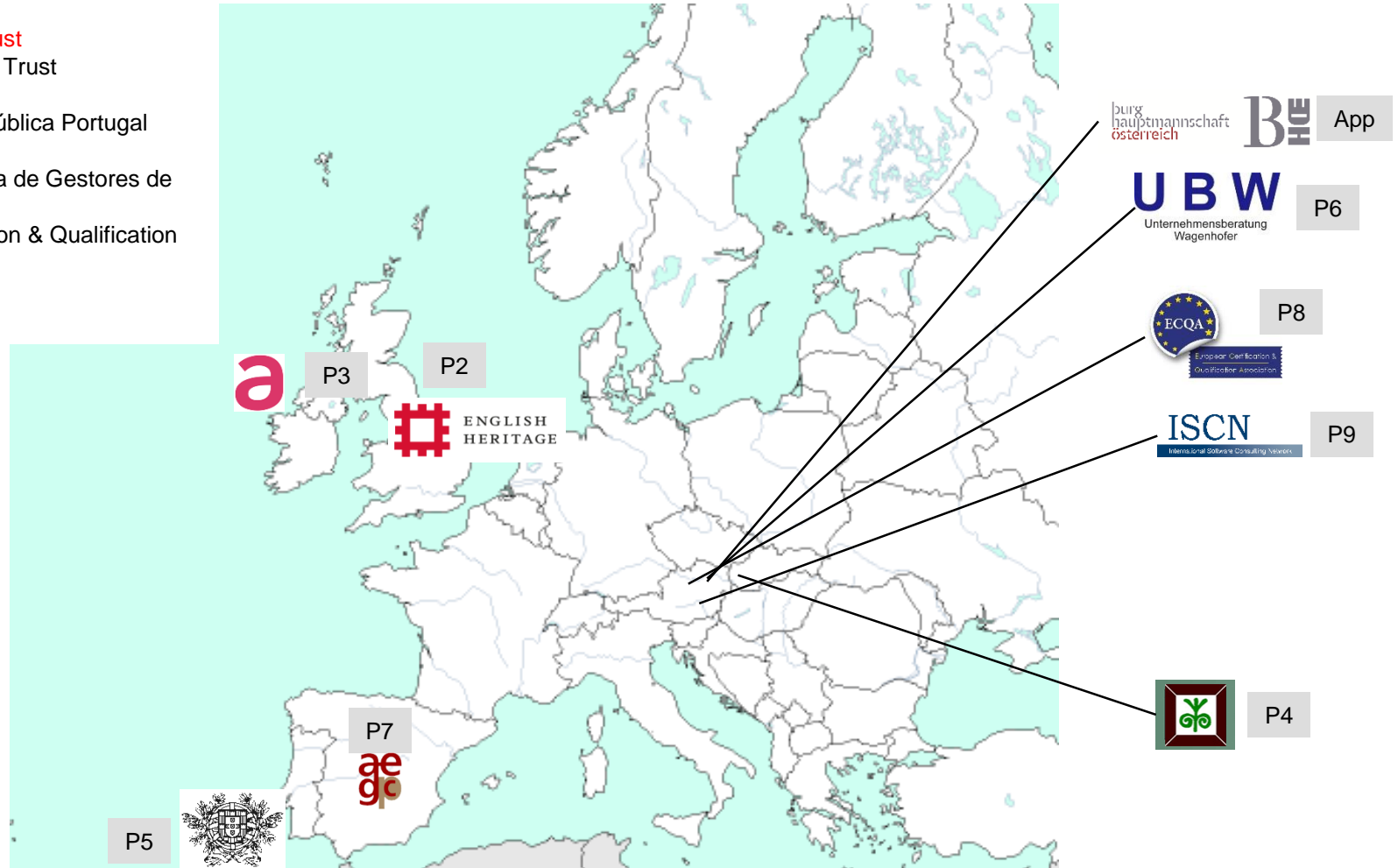
PRO-Heritage is



Funded by the European Community Horizon 2020 Program

Partners

- APP ... BHÖ
- P2 ... **English Heritage Trust**
- P3 ... North England Civic Trust
- P4 ... Národný Trust, n. o.
- P5 ... Presidência da República Portugal
- P6 ... UBW GmbH
- P7 ... Asociación Española de Gestores de Patrimonio Cultural
- P8 ... European Certification & Qualification Association
- P9 ... ISCN GmbH



Objective(s)

The major needs addressed in PRO-Heritage are

- the need to keep Cultural Heritage in shape and available for future generations
- the need to keep Historic sites “accessible and adequate for current and future generations requirements”
- to protect traditional competences and skills for built Cultural Heritage
- the need to involve adequately educated and trained professionals and craftsmen in conservation, maintenance and ongoing care
- the need to keep those professionals and craftsmen updated in regards to their competences and skills
- the need to certify those professionals and craftsmen in order to give them recognition of skills
- the need to keep these certificates up to date

Terminology 1

- Cultural Heritage (UNESCO- Convention Concerning The Protection Of The World Cultural And Natural Heritage)
 - monuments: architectural works, works of monumental sculpture and painting, elements or structures of an archaeological nature, inscriptions, cave dwellings and combinations of features
 - groups of buildings: groups of separate or connected buildings
 - sites: works of man or the combined works of nature and of man, and areas including archaeological sites
 - belief systems, values, philosophical systems, knowledge, behaviors, customs, arts, history, experience, languages, social relationships, institutions, and material goods and creations belonging to a group of people and transmitted from one generation to another. **The group of people or society may be bound together by race, age, ethnicity, language, national origin, religion, or other social categories or groupings.** *(In Getty Research - Art & Architecture Thesaurus Online)*

Terminology 2

- Heritage Asset (MODI-FY and PRO-Heritage)
 - Cultural heritage assets include objects that have an independent value due to their contribution to society, to knowledge and / or culture of a country
 - These are usually physical assets, but some countries also use the term for intangible social and spiritual heritage
 - In this case:
 - Historic buildings; monuments (equestrian, permanent and other monuments); conservation areas; archaeological sites, etc.
 - Protected / not protected (list of monuments)
 - Regardless of the current usage

Terminology 3

Conservation – Protection – Renovation –
Restauration – Refurbishment

Exploitation

Maintenance – Management - Care

Appropriate Use – Modern Use - Protection

Imple-
mentation

Needs

Traditional skills

- Different traditional skills

Walls:

- Bricklayer
- Stone mason
- Mason



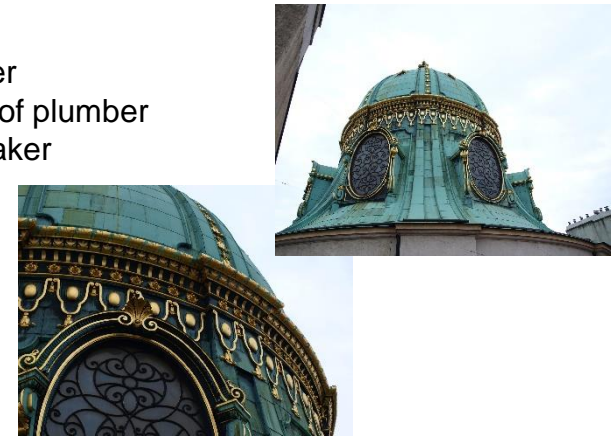
Windows/doors:

- Glass worker
- Window maker
- Blacksmith



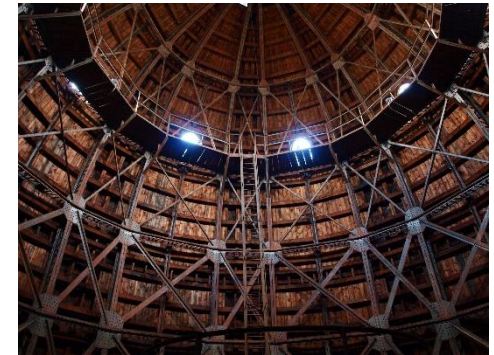
Roofs:

- Slater/roofer
- Tinsmith/roof plumber
- Window maker



Roof constructions:

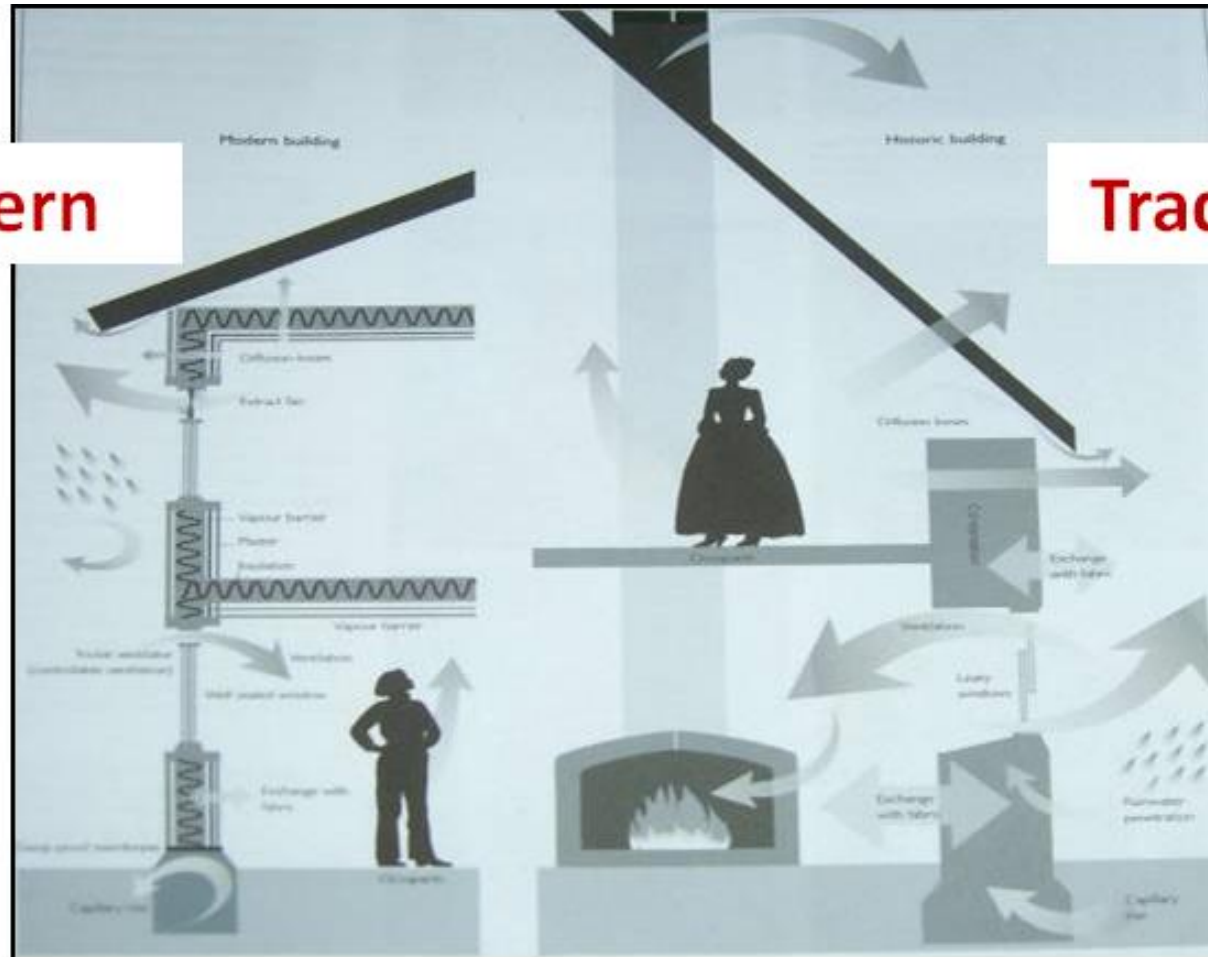
- Carpenter
- Stone mason
- Window maker



„We“ are different!

Modern

Traditional



“We” are diverse

1. Cultural diversity



2. Diversity of working people (age structure staff, diverse qualifications, diverse cultural origin)

3. Diversity of knowledge (required knowledge)

4. Diversity of competences (monument protection, material science, art history, building science, building physics, energy efficiency, use of renewable energy, marketing, project management, project development, ...)

Monument protection ...

...is team work

- Maintenance Manager together with
- Architect
- Construction worker / Craftspersons
- Planer
- Conservationist
- Art historian ...

Has to deal with a high number of stakeholder

- User
- Owner
- Monument protection offices
- Public

... needs to coordinate different occupations and levels of competences and experiences

- Running monument protection procedure, construction procedure and other approval procedures for one maintenance or change project
- Knowing and respecting the site history
- Knowledge to apply best practice procedures at the historic site

PRO-Heritage aims

The major needs addressed in PRO-Heritage are

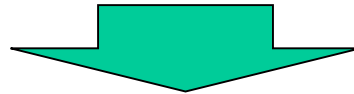
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PRO-Heritage tasks

- WP1: Traditional competences and skills for built cultural heritage
- WP2: Quality analysis of selected training provider for traditional built cultural heritage competences and skills
- WP3: Harmonised training of traditional competences and skills for built cultural heritage
- WP4: Best practice advices on traditional competences and skills for energy efficient cultural heritage sites
- WP5: Dissemination and Exploitation
- WP6: Project Management
- WP7: Ethics requirements

WP 1: Available Trainings

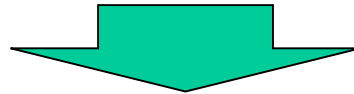
- Synopsis / overview of available training offers
- Country report on certified and non-certified education for craftsmen in energy issues
- Best Practice report “Energy efficient historic buildings”
- First draft PRO-Heritage curriculum



Details will be presented in the afternoon in **Stream 1: PRO-Heritage**

WP 2: Appropriate training provider

- Study visit of specialised training providers-Report on study visits of training provider for energy efficiency and renewable energy for historic buildings
- Compare ancient skills and competences of craftsmen in order to develop a draft curriculum / training provider-Second draft PRO-Heritage curriculum



Details will be presented in the afternoon in **Stream 1: PRO-Heritage**

WP 2: Study Visits

Possible study visits are

- Workshops of National Trust / UK
- Centre for Built Heritage – Centralka (Obnova s.r.o.) in Banská Štiavnica / SK
- Information and Education Centre Federal Office of Monument Protection / AT
- University of Gotland / SE
- Restoration workshops in Rome, maybe Vatican / IT
- Norwegian Directorate for Cultural Heritage / NO
- Andalusian Office of Monument Protection / ES
- and others

Duration: 2-3 days

WP 3: Develop trainings for Energy Experts

- Developing a process for certification, validation and recognition for PRO-Heritage Energy Experts and Trainers
- Outlining and developing training courses and materials for PRO-Heritage Energy Experts
- Delivering training courses for PRO-Heritage Energy Experts
- Outlining and developing training courses and material for PRO-Heritage Energy Expert Trainers
- Delivering training courses for PRO-Heritage Energy Expert Trainers
- Developing PRO-Heritage Online Portal

WP 4: Best practice advices

- Developing and evaluating the actual education system for traditional competences and skills for craftsmen working in the field of maintaining historic buildings
- Feasibility study and developing a business plan for PRO-Heritage staff exchange
- Marketing concept for PRO-Heritage staff exchange of craftsmen, architects and others working in the field
- Visual aids to show and explain the “right” procedures
- Guidelines or instructions of the “right” procedures

Author

Claudia Paul



- Head of sub-department 403-Schönbrunn
- Environmental Manager of BHÖ, Project Coordinator for EMS EN ISO 14001:2004, certified Internal Auditor
- Member of SIG “Conservation”, Chartered Institute of Building
- Structural and Environmental Engineer
- University course for Project Management – WU Wien
- Claudia loves the new challenge being team member in an EU-project. She is enthusiastic about adapting competences and meeting new people
- She lives with her husband and 2 daughters in Korneuburg near Vienna

Information

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