



PRO-Heritage

**Terminology and Training for
Traditional Crafts used in
Cultural Heritage**

BHOe Congress

Vienna

16. October 2019



PRO-Heritage: Terminology and Training for Traditional Crafts used in Cultural Heritage

- 1 The Beginning
- 2 Status at submission
- 3 Historic Buildings are different
- 4 BUILD UP SKILLS
- 5 European Year of Cultural Heritage
- 6 PRO-Heritage approach
- 7 Authors



Verónica Buey Cieslak

Spanish Association of Cultural Heritage Managers

vbuey@ucm.es

The beginning





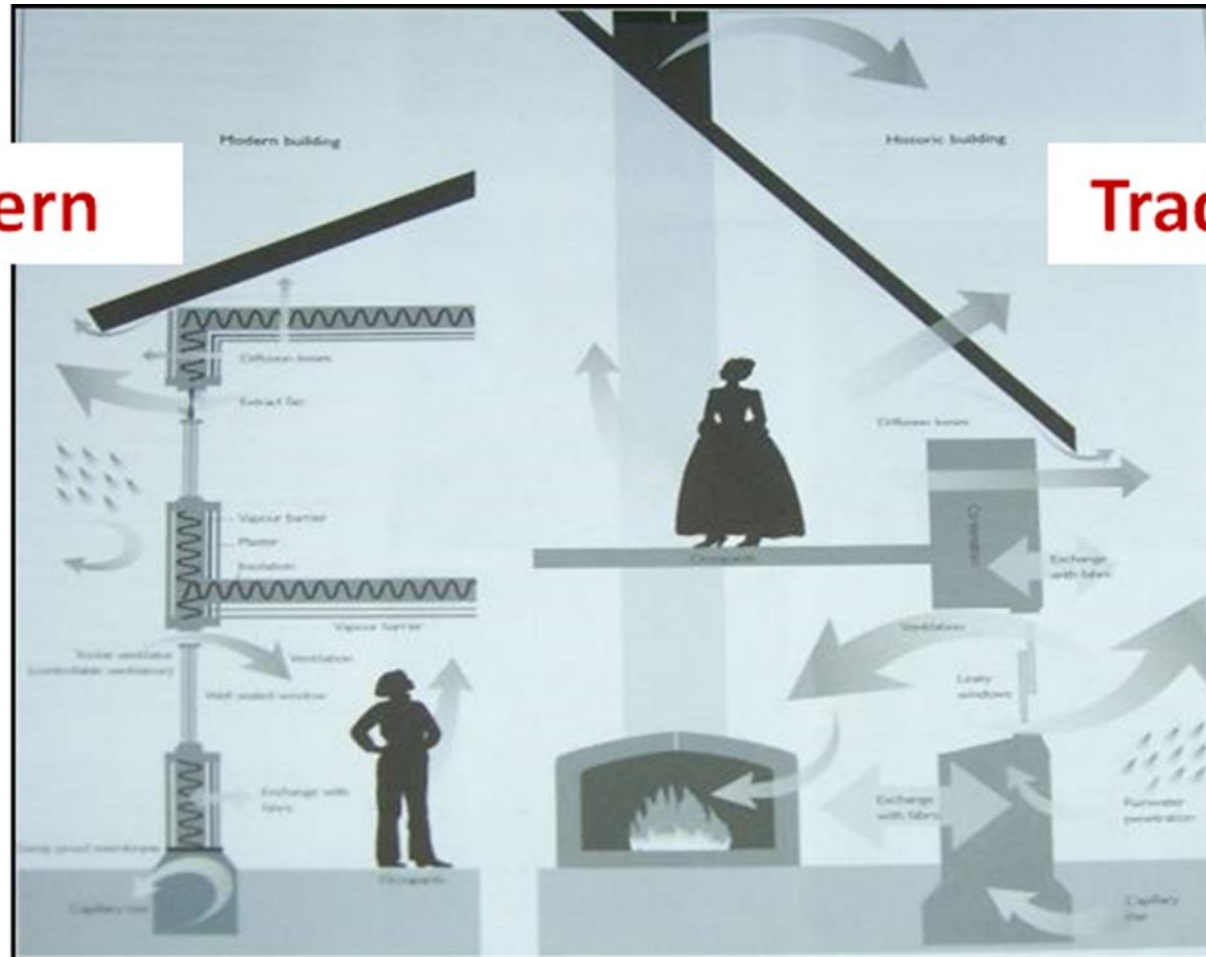
- The need to keep Historic sites “**accessible and adequate** for current and future generations requirements”
- To protect **traditional competences and skills** for built Cultural Heritage
- The need to involve adequately **educated and trained professionals** and craftsmen in conservation, maintenance and ongoing care
- The need to keep those professionals and craftsmen **updated** in regards to their competences and skills
- The need to certify those professionals and craftsmen in order to give them **recognition of skills**
- The need to keep these **certificates up to date**

Historic buildings are different



Modern

Traditional



BUILD UP Skills

- Build UP Skills was the start
- 30 countries between 2011 and 2016
- Trainings for Cultural Heritage not covered
- Followed by Construction Skills

Example: Roadmap Spain



In general, heritage conservation and energy efficiency are separated in different professional fields.

Some training offer in conservation and heritage management: very practical training programs of Restoration and Heritage Conservation in private professional schools.

Seminars, courses and technological workshops, on thermal/passive behaviour and energy efficiency, as well as solutions for water reuse, insulation options, micro energy production solutions, etc.

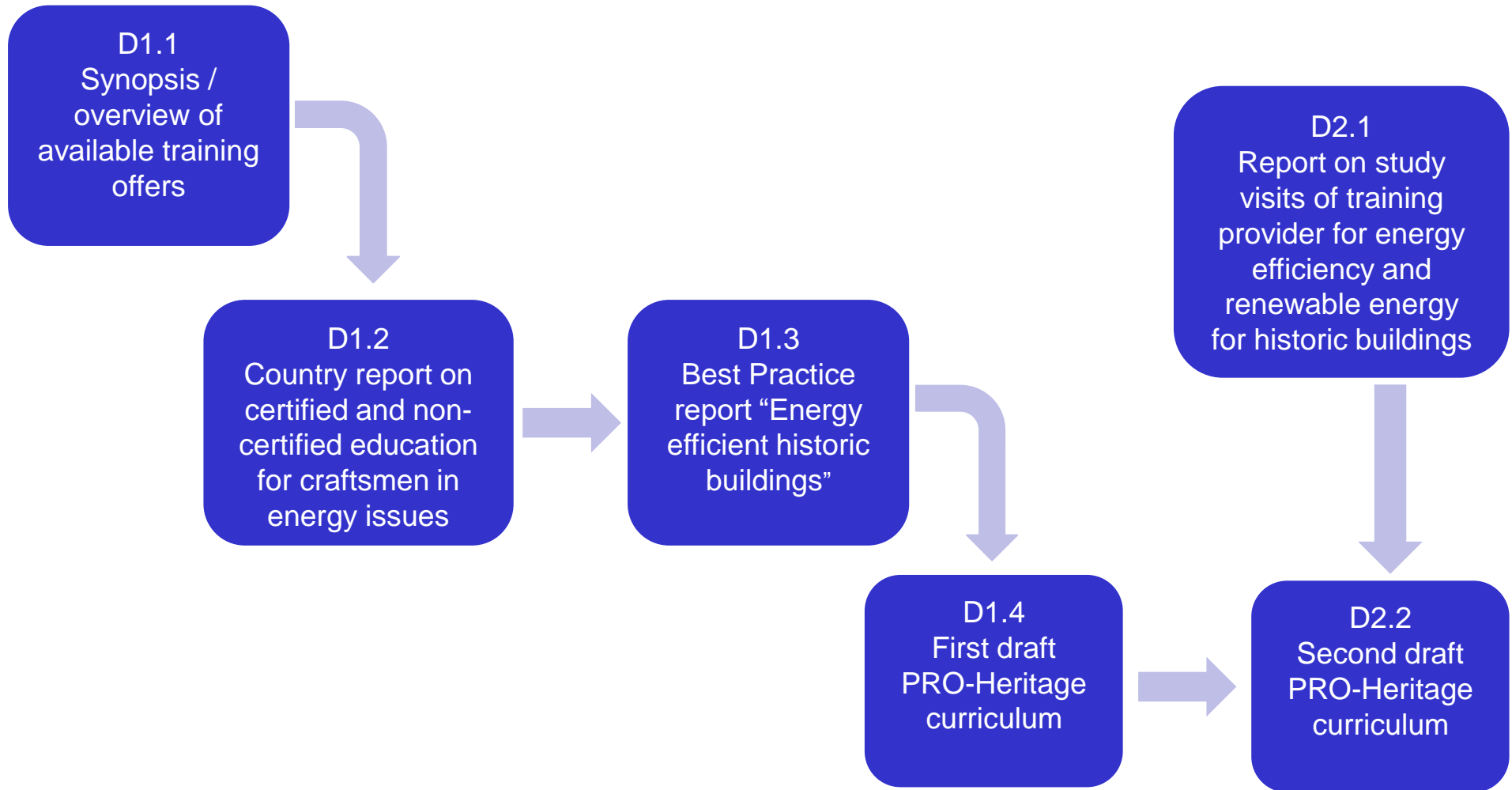
Most likely, the issues of sustainability and energy efficiency are mentioned in heritage conservation and management training, but in a context, as a basic understanding of all subjects, not as a curriculum in itself.

Still a lack of hands-on training and interaction among the professionals who are trained.

OMC report “Fostering Cooperation In The European Union On Skills, Training And Knowledge Transfer In Cultural Heritage Professions”

- Group of national experts
- Investigate skills, training and knowledge transfer in the heritage professions
- Sustainability of Europe´ s cultural Heritage
- A new European landscape for heritage professions
- EHA was mentioned as Best Practice

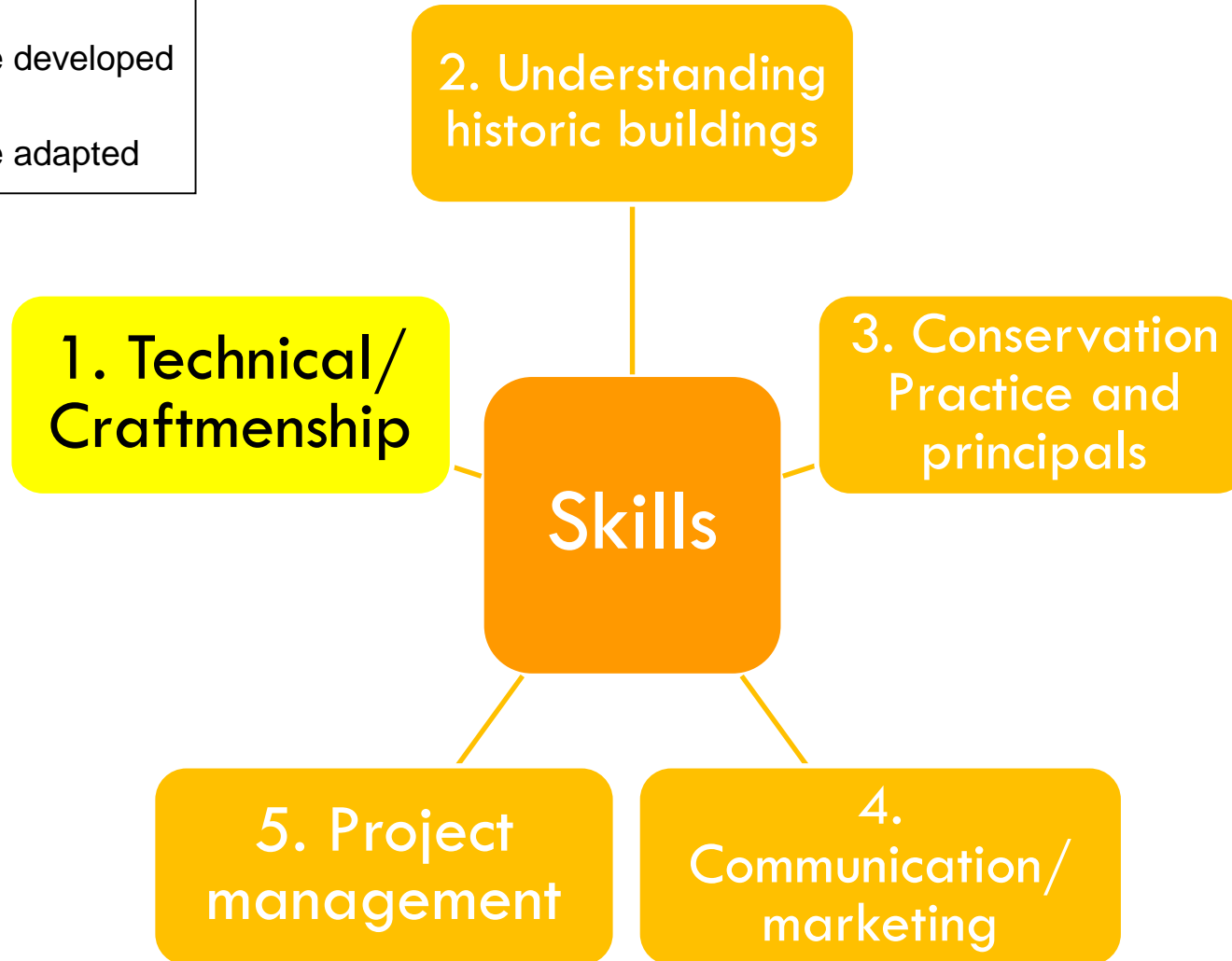
PRO-Heritage approach



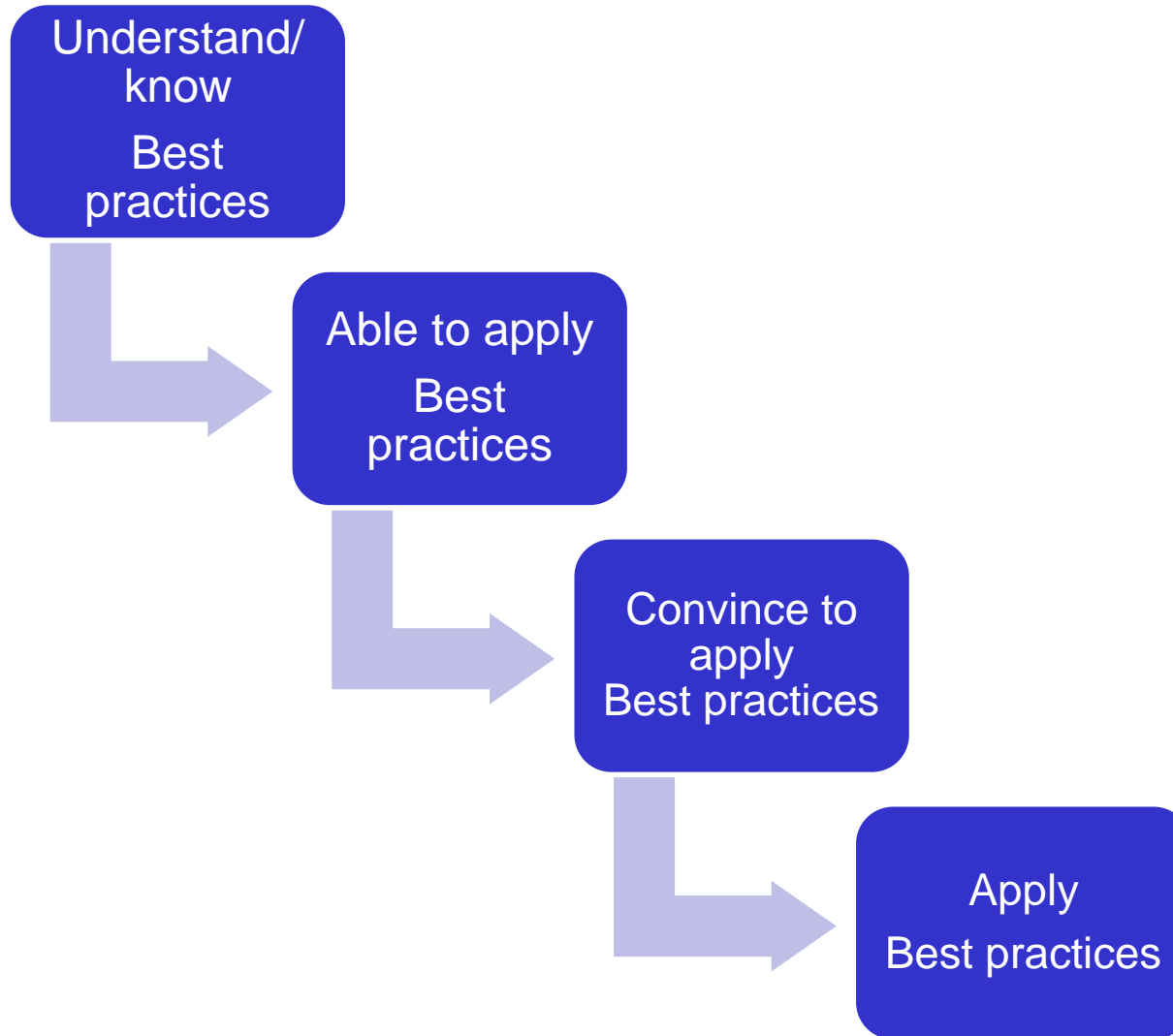
PRO-Heritage Curricula (1)



- ◆ needs to be developed
- ◆ needs to be adapted



PRO-Heritage Curricula (2)



Energy Expert for Heritage Asset

Online Learning

F2f Learning

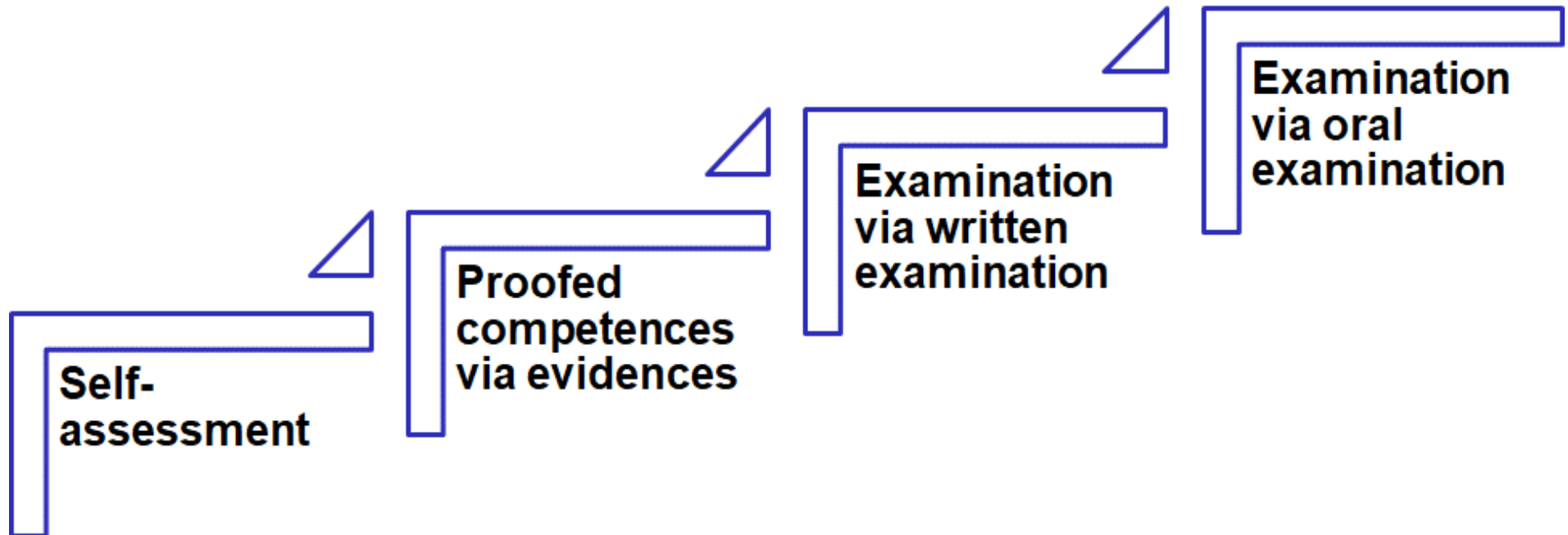
Practical in workshops

Theoretical in training rooms

Pro-Heritage certification process



PRO-Heritage



Information

| | |
|-----------------------------|--|
| Coordinator: | BHOe, AT |
| Responsible person: | Reinhold Sahl / Burghauptmann BHOe |
| Project lead: | Elisabeth Bauer / BHOe |
| Contact person: | Gerald Wagenhofer / UBW, AT (+43 676 3273024) gerald.wagenhofer@ubw-consulting.eu |
| Project website: | pro-heritage.eu |
| Certification organisation: | www.ecqa.org |



PRO-Heritage

**Thank you for your
attention!**
